

## CONDUCTING

### 19.01 ORCHESTRAL CONDUCTING

In association with the RTÉ Concert Orchestra. Age: Over 18

Competitors must complete the additional online entry form when entering for this competition. Shortlisting on the basis of information submitted may apply in the event of large numbers of entries.

**Prize:** Trophy, presented by the RTÉ Concert Orchestra, and a studio performance with the RTÉ Concert Orchestra, recorded by RTÉ lyric fm. Also, the Crimmins Conducting Bursary of €500, *presented by Séamus Crimmins*.

**Entrance:** €70

#### TEST:

**Round 1(a):** Competitors to choose one of the following works, the orchestral reduction of which will be performed on two pianos: **(NB Competitors will be required to conduct their chosen work straight through, with no discussion with the pianists, other than an indication of tempo etc. at the start)**

Mozart: The Magic Flute Overture  
Beethoven: Egmont Overture (Luck's)  
Schubert: Rosamunde Overture  
Rossini: The Thieving Magpie Overture

**Round 1(b):** A minimum of three and maximum of six\* competitors from Round 1(a) will be chosen to rehearse one of the following works with the pianists. A maximum of 30 minutes will be allocated for this rehearsal which will take place on the same day.

*\*at the discretion of the adjudication panel*

Haydn: Symphony No. 104, *London*, 1st movt.  
Mozart: Symphony No.36 *Linz*, KV425, 1st movt.  
Beethoven: Symphony No. 1, 1st movt. *Luck's*  
Brahms: Academic Festival Overture

**Round 2 (Final):** A maximum of three finalists will be selected from Round 1 (b) to conduct the RTÉ Concert Orchestra. Finalists must conduct their **assigned compulsory test piece** below and also **one** of the other works in list (b).

**Round 2 (a) Each of the three finalists will be assigned one of the following pieces to prepare for rehearsal and performance with soloist and orchestra:**

Elgar Cello concerto -1st movt.  
Beethoven - Ah perfido (Soprano)  
Rossini – Variations for Clarinet and orchestra

*plus:*

**Round 2 (b) (Final) choices:**

Haydn - Symphony No. 103 (Drum Roll) 1<sup>st</sup> movt  
Mozart – Symphony No. 41 (Jupiter) 1<sup>st</sup> or 2<sup>nd</sup> movt  
Beethoven – Symphony No. 2 1<sup>st</sup> movt

Beethoven - Symphony No. 4 1<sup>st</sup> or 2<sup>nd</sup> movt  
Schubert - Symphony No. 5 1<sup>st</sup> or 2<sup>nd</sup> movt  
Mendelssohn – Symphony No. 4 (Italian) 1<sup>st</sup> movt  
Ravel - Mother Goose Suite, any two movements

**Format of Round 2 (Final):**

Each conductor will be allocated 20 minutes' discussion time with the soloist in advance of the orchestra session. They will then have up to 50 minutes of rehearsal time with the soloist and the orchestra to rehearse both the concerto movement and their chosen orchestral work.

Performance of both pieces will take place in concert after the three rehearsals.

**Please note the following in relation to this competition:**

- 1. Choices for Rounds 1 (a), (b) and Round 2 (b) Final to be indicated on the entry form**
- 2. Competitors who entered in 2024 may not repeat previously chosen own choice repertoire**
- 3. Round 2 (a) test pieces will be allocated by the adjudication panel on announcement of the finalists at the end of the preliminary rounds**

## 19.02 CHORAL CONDUCTING

In association with Chamber Choir Ireland. Age: Over 18

**Prize:** Gold medal & certificate.

The winner will also be offered the opportunity to observe rehearsals for 2 CCI projects with different conductors throughout the year and the opportunity to conduct 1 rehearsal session and receive mentoring from a CCI conductor.

**Entrance:** €70

### TEST

**Round 1:** A maximum of 8 candidates to work with a group of 8 singers from Chamber Choir Ireland.\*

Competitors must select **one piece** from the 'own choice' list. They will have up to 20 minutes each to work with the group on their own choice piece.

*\*(If there are more than 8 entries for this competition, they will be shortlisted on the basis of their experience as outlined in a separate entry form).*

### Round 2 (Final):

Three candidates will be chosen to proceed to the final round where they will work with the full choir on the set piece and a second own choice piece, to be selected from the 'own choice' list. The final will comprise two elements, a rehearsal component (up to 45 minutes) and a performance component, both of which will be adjudicated.

**In both rounds, competitors will be given time to rehearse and perform as follows:**

*In Round 1* a total of 20 minutes maximum will be allocated for rehearsal and performance. *In Round 2* up to 45 minutes may be used for rehearsal.

Performance of all the selected works by the three finalists will take place in concert after the three rehearsals.

Both the rehearsal and performance will be assessed by the adjudicators in both rounds. Finalists are not permitted to attend the rehearsal or performance of the other candidates.

Round 2 will take place on a different day during Feis Ceoil.

**NB: Choices for both rounds to be listed on the entry form. Repeat competitors may not repeat choice(s) from 2024.**

**Set piece:**

**Edward Elgar:** Owls Op. 53, No. 4 (IMSLP)

**Own choices:**

**Einojuhani Rautavaara:** *El Grito* and *La luna Asoma* from 'Suite de Lorca' (in Spanish) (Ed. Fazer)

**William Byrd - Civitas Sancti Tui** SATTB, Key G, (Publ. Church Music Society)

**Rhona Clarke** - *The Kiss* - SATB div. Available from the Contemporary Music Centre

**Eoghan Desmond** - *A Babe is Born*, from '4 Medieval Carols' (Publ. Sulasol)

**Carlo Gesualdo** - *Mercè Grido Piangendo* SSATB

**Fanny Mendelssohn** - *Abendlich schon rauscht der Wald* (Op. 3 No. 5) SATB

**Maurice Ravel** – *Nicolette*, from 'Trois Chansons' SATB