

## COMPOSERS COMPETITIONS

Competitions are open to all persons of Irish birth, those having at least one Irish parent, and to all bona fide residents in Ireland for a period of at least **two years** prior to the 1st of January in the year of the competition. In the case of junior competitions, the bona fide residency requirement for competitors is **one year** prior to the 1st of January in the year of the competition.

**Age limit:** Under 40 years on 1st January 2025, except Comp. 18.04.

Each manuscript must bear a 'nom de plume' only (not the composer's name) and be accompanied by a completed application form, bearing both the nom de plume and the real name of the composer.

Translations of Irish words must accompany manuscripts.

Digital recordings may be submitted along with manuscripts.

### 18.01 IMRO AWARD – CHAMBER ENSEMBLE

**Prize:** Eric de Courcy Cup and IMRO €750 Award

**Entrance:** €50

**Test:** An original composition for chamber ensemble, plus an accompanying programme note, approximately 200 words.

**Time limit:** 5 to 10 minutes

*Previous winners are not eligible.*

### 18.02 IMRO AWARD – STRING ORCHESTRA COMPOSITION

**Prize:** Gold Medal and IMRO €750 Award

**Entrance:** €50

**Test:** An original composition for string orchestra, plus an accompanying programme note (approx. 200 words).

**Time limit:** 5-10 minutes.

*Previous winners are not eligible.*

### 18.03 FEIS CEOIL – CHORAL COMPOSITION

**Prize:** Gold Medal

**Entrance:** €50

**Test:** An original composition for mixed voices plus an accompanying programme note (approx. 200 words).

**Time limit:** 5-10 minutes.

### 18.04 PIECES FOR CHILDREN

Composers must be under 19 years on 1st January 2025

**Prize:** Gold Medal

**Entrance:** €30

**Test:** A set of three short pieces suitable for performance by children, for solo piano, string or wind instrument, or for any combination of these instruments.

**18.05 WALTER BECKETT CUP FOR ORIGINAL SONG**

**Prize:** Walter Beckett Cup, *presented in his memory by his wife and daughter.*

**Entrance:** €30

**Test:** Song with Irish or English words and piano accompaniment.

**18.06 MILLIGAN FOX MEDAL**

**Prize:** Gold Medal

**Entrance:** €30

**Test:** Best arrangement of an Irish or English folksong, accompanied or unaccompanied, in at least 3 parts, suitable for girls' choirs.

**18.07 DR. ANNIE PATTERSON MEDAL**

*Presented by the late Miss Carrie Townshend in memory of the originator of the Feis Ceoil.*

**Prize:** Gold Medal

**Entrance:** €30

**Test:** A setting of two Irish airs of contrasting character for voice with Irish harp or Irish harp alone.