ORGAN

13.01 SR. CATHERINE MCCAULEY PERPETUAL CUP

Cup *presented by the Sisters of Mercy at Mercy International Centre* in memory of their founder. The Cup will go to the *most promising* competitor from competitions 13.02, 13.03 and 13.05. The winner will be announced by the adjudicator after all the competitions have taken place. The award will be at the discretion of the adjudicator and will no longer be based on the highest mark awarded.

The winner will also be offered a recital by Pipeworks Festival.

13.02 FITZGERALD TROPHY

 Trophy, presented by the late Desmond FitzGerald P.C. For advanced organ playing
 Prize: Trophy
 Entrance: €60
 Test: (a) R.P. Stewart: Concert Fantasia (Boosey.com) (b) Own choice – not to exceed 15 minutes

The assistance of registrants is permitted, but must be provided for by the competitor. **NB:** Please ensure that all own choice pieces are submitted at time of entry, as **no change of repertoire will be allowed after competition entry deadline.**

13.03 SENIOR ORGAN

The Fitzgerald Woodworth Cup, presented by the late Mr. W FitzGerald Woodworth

1st Prize:	Cup and Gold Medal
2nd Prize:	Silver Medal
Entrance:	€50
Test:	(a) Bach: Chorale Prelude on <i>In dulci jubilo</i> (BWV 729) (b) Eugène Gigout: Toccata in B minor from <i>Dix Pièces</i>

The assistance of registrants is permitted, but must be provided for by the competitor.

13.04 JUNIOR ORGAN

The Sarah Cooper Cup.

Performers under 18 years.

- **1st Prize:** Cup and Gold Medal
- 2nd Prize: Silver Medal
- Entrance: €40
- Test:(a) John Bennett: Trumpet Voluntary (Allegro section only) Old English Organ Music
for Manuals, Vol. 1
(b) Andrew Johnstone: Fledgling Fantasia from Diminutives (scores.acsjohnstone.com)

The assistance of registrants is permitted, but must be provided for by the competitor.

13.05 STANFORD PRIZE

Open to both junior and senior competitors.

Prize:	Silver Cup & Stanford Medal which will become the property of the winner.
Entrance:	€50
Test:	 (a) Stanford: <i>Either:</i> Prelude on a theme of Orlando Gibbons, Op. 105, No. 1 Or: Op. 105, No. 2 (b) Bach: Prelude in C (BWV 545)

The assistance of registrants is permitted, but must be provided for by the competitor.