

3. WHO HAS SEEN THE WIND?

Original Text by
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Music and Additional Text by
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With gentle movement ($\text{♩} = \text{ca. } 96-108$)

PIANO *mp*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

4 PART I *rit.* 5 *a tempo mp*

Who has seen the wind?

PART II

Part I (Soprano) enters at measure 4 with a half note G4. Part II (Alto) enters at measure 5 with a half note G4. The lyrics are: "Who has seen the wind?"

rit. *a tempo*

The piano accompaniment for the first vocal line. The right hand has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

7 *mp*

But when leaves hang
Neither I nor you. But when leaves hang

Part I (Soprano) enters at measure 7 with a half note G4. Part II (Alto) enters at measure 8 with a half note G4. The lyrics are: "But when leaves hang" and "Neither I nor you. But when leaves hang".

The piano accompaniment for the second vocal line. The right hand has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.