■ Cor is the French word for horn and this piece has a hunting feeling which remembers the original use of the horn in the 17th century. The jaunty tempo and bouncy quavers should be reminiscent of galloping horses.

LIZZIE DAVIS **Bouncily** \downarrow = 92 mf 5 10 mp 15 3 p 22 2 mf 28





En Cor