

# Sonate

pour

FLÛTE ET PIANO

Mel Bonis

(1858-1937)

92 - 1

Andantino con moto

Flute

Piano

The image shows the first 12 measures of a musical score for Flute and Piano. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Andantino con moto'. The music begins with a flute melody in measure 1, marked *mp* (mezzo-piano), featuring a triplet of eighth notes. The piano accompaniment starts in measure 2 with a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 7 includes a *dim.* (diminuendo) marking in the flute part and a *simile* marking in the piano part. Measure 10 features a *legg.* (leggiero) marking in the flute part. Measure 11 has a *poco più f* (poco più forte) marking in the piano part. Measure 12 includes a *poco cresc.* (poco crescendo) marking in the piano part and a *dim.* marking in the flute part. Handwritten annotations include the number '7' above measure 7, '12' above measure 12, and various fingering numbers (1, 2, 3, 4, 5) and slurs in the flute part. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.