

## SPECIAL INSTRUMENTAL

### 6.01 Elsner Memorial Cup

Duo for Piano with String or Wind Instrument.

**1<sup>st</sup> Prize:** Cup & Gold Medal

**2<sup>nd</sup> Prize:** Silver Medals

**Entrance:** €50

**Test:**

Sonata or Duo of own choice. Full piece to be performed.

This competition will be judged as an equal partnership. Marks will be awarded for both pianist and wind/string player.

### 6.02 Rhoda Coghill Cup

Cup, *presented by Dr. Eithne O'Sharkey*. Duo for piano with string or wind instrument.

Performers from 12 to under 18 years of age.

**1<sup>st</sup> Prize:** Cup and Gold Medals

**2<sup>nd</sup> Prize:** Silver Medals

**Entrance:** €40

**Test:**

Sonata or part thereof or Duo of own choice not to exceed 15 minutes. This competition will be judged as an equal partnership. Marks will be awarded for both pianist and wind/string player.

### 6.03 Chamber Music Cup

A performance, uncondacted, by an ensemble (min 3, max 9 players, vocalists excluded).

**Prize:** Cup, *presented by The Dublin Chamber Music Group* & €200, *presented anonymously*.

The Hazel de Courcy Lewis Cup, *presented in her memory by her family*, will be awarded for the best performance by a string quartet (consisting of 2 violins, viola and cello).

**Entrance:** €70

**Test:**

Own choice by an ensemble of not less than three and not more than nine players, vocalists excluded. Performance not to exceed 20 minutes' duration.

**Note:** In this competition, an instrumentalist may perform with a second group provided that no two groups have more than one performer in common.

### 6.04 Junior Chamber Music Cup

Silver Cup *presented by Rev. Fr. Brian Byrne*. Performers under 17. Minimum 3, maximum 9 players, vocalists excluded.

**1<sup>st</sup> Prize:** Cup & Gold Medals

**2<sup>nd</sup> Prize:** Silver Medals

**Entrance:** €50

**Test:**

Any piece or pieces of own choice not to exceed 15 minutes.

**Note:** In this competition an instrumentalist may perform with a second provided that no two groups have more than one performer in common.

### 6.05 Contemporary Irish Music Cup

Cup *presented by Feis Ceoil*. Also €100 *presented by the Contemporary Music Centre*, Fishamble St. Open to any unaccompanied solo performer, duo or group of performers. up to a maximum of eight, of instrumentalists and/or vocalists. All performers will be considered to be competitors. Minimum age for performers - 17 years.

**Prize:** Cup & €100

**Entrance:** €40

#### **Test:**

Two contrasting works or movements by a living Irish composer or composers or written since 1950, taken from the library catalogue of the Contemporary Music Centre. Total playing time not to exceed 12 minutes. Scores and repertoire information available from the Centre.

Photocopies, except authorised facsimiles of unpublished works supplied by the Contemporary Music Centre, are not acceptable.

Any alteration to the piano is forbidden.

### 6.06 Family Ensemble

Corn na d'Teaghlach, *presented by the late Lil Ní Dhonnchadha*. For 3 or more members of one family (which may include relations) and of any combination of instruments or voices. Accompanist must be a member of the family.

**Prize:** Cup

**Entrance:** €40

#### **Test:**

Any piece(s) of own choice not to exceed 6 minutes.

### 6.07 Corn Uí Shé

Corn Uí Shé le Buan Sparánacht Mháirín Ní Shé. D'oifidigh atá os cionn 15 bliana d'aois. (For performers over 15 years of age).

**Táille iomaíochta:** €40

**An chéad duais:** An Corn, Bonn Óir agus Sparánacht de luach €150

**An dara duais:** Bonn Airgid

#### **Triail (Test):**

Ceadal 15 nóiméad ar a mhéid. Ceithre amhráin i nGaeilge le féin tionlacan cruite; dhá cheann mhóra agus dhá cheann éadroma. (Recital of up to 15 minutes. Four songs in Irish sung to own harp accompaniment. Two 'great' songs, and two light songs.)

### 6.08 Nancy Calthorpe Memorial Prize

For Irish harp and voice.

**Prize:** €650 *presented by Waltons*

#### **Test:**

(a) A song in English or Irish arranged by Nancy Calthorpe.

(b) A harp solo arranged by Nancy Calthorpe

(c) A song in Irish or English arranged by the competitor.

(d) A setting of a Carolan tune arranged by the competitor.