

CONDUCTING

19.01 ORCHESTRAL CONDUCTING

In association with the RTÉ Concert Orchestra

Prize: Trophy, presented by the RTÉ Concert Orchestra, and a Lunchtime concert with the RTÉ Concert Orchestra in the National Concert Hall.
There will also be an 'orchestra prize', voted for by the orchestra members, the winner of which will be awarded the Crimmins Conducting Bursary of €500, presented by Séamus Crimmins.
(NB: the orchestra prize winner may or may not also be the 1st prize winner).

Entrance: €70

Test:

Round 1: Competitors to choose one of the following works, the orchestral reduction of which will be performed on two pianos:

Beethoven: Symphony No. 1, 1st movt.

Haydn: Symphony No. 104 (London), 1st movt.

Mozart: Symphony No. 36 'Linz' KV425, 1st movt.

Beethoven: Egmont Overture

Schubert: Rosamunde Overture

Mozart: The Magic Flute Overture

Round 2 (Final): A maximum of three finalists will be selected to conduct the RTÉ Concert Orchestra. Finalists must conduct the test piece, and choose one of the other works listed below, *but may not choose the same work chosen for Round 1.*

Compulsory Test Piece: Johann Strauss: Overture to Die Fledermaus

Other Round 2 choices:

Beethoven: Symphony No. 1, 1st movt.

Haydn: Symphony No. 104 (London), 1st movt.

Mozart: Symphony No. 36 'Linz' KV425, 1st movt.

Beethoven: Egmont Overture

Schubert: Rosamunde Overture

Mozart: The Magic Flute Overture

Ravel: Pavane pour une infante défunte

Fauré: Pelléas et Mélisande Suite (First movement and any other movement of candidate's choice)

Rossini: The Thieving Magpie Overture

NB: In both rounds, competitors will be given time to rehearse and perform as follows:

In Round 1 a total of 30 minutes maximum will be allocated for rehearsal and performance.

In Round 2 up to 50 minutes may be used for rehearsal, prior to the performance.

Performance of all the selected works by the three finalists will take place in concert immediately after the three rehearsals.

Both the rehearsal and performance will be assessed by the adjudicators in both rounds.

Finalists are not permitted to attend the rehearsal or performance of the other candidates.

Round 2 will take place on a different day during ESB Feis Ceoil.

Choices for both rounds to be listed on the entry form.

NB: Please note changes made to this competition for 2017.