

Imagine you are on the sea shore at dusk. The harbour lights are twinkling, inviting the great ships home. The sea is calm with a slight swell. This is a gentle, reflective dance which needs good breath control and a singing legato style.

Shore Dance

GUY WOOLFENDEN

Moderato ♩ = 56

sempre legato

sempre p

col Ped.

6

p mp p mp p

11

mp *p* *mp*

16

cantabile ^(h)

cresc. *mf* *cresc.* *mf*

22

f *mf* *f* *f* *mf* *f*

27

mp *mf* *mp* *mp* *mf* *mp*

33

^(h) ^(h)

mf *cresc.* *mf*

38

Musical score for measures 38-42. The score is in 3/4 time with a key signature of two flats. It features a melody in the right hand and a piano accompaniment in the left hand. Dynamics include *f*, *mf*, and *cresc.* markings.

43

rall.

a tempo

Musical score for measures 43-47. The score is in 3/4 time with a key signature of two flats. It features a melody in the right hand and a piano accompaniment in the left hand. Dynamics include *f*, *p*, *mp*, and *p* markings. The tempo changes from *rall.* to *a tempo*.

48

Musical score for measures 48-52. The score is in 3/4 time with a key signature of two flats. It features a melody in the right hand and a piano accompaniment in the left hand. Dynamics include *mp*, *p*, and *mp* markings.

53

rall al fine

Musical score for measures 53-57. The score is in 3/4 time with a key signature of two flats. It features a melody in the right hand and a piano accompaniment in the left hand. Dynamics include *p*, *dim.*, and *pp* markings. The tempo is marked *rall al fine*.